

STEVE MORRISSON

G A F F E R

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With over three decades in the film and television industry, I'm proud to have had the opportunity to work as a gaffer on a variety of exciting projects. While I have a wealth of experience and knowledge, I approach each new project with a fresh perspective and a willingness to learn. I hope that this list of credits gives you a sense of my background and the types of projects I've been fortunate enough to be a part of.

Thank you for considering me for your next production.

Memberships & Affiliations

IATSE 667, IATSE 873, International Cinema Lighting Society

Show:	Type:	Position:	DOP:
FUBAR S2	Series	Gaffer	Mike McMurray / Jimmy Lindsay
CHASING MIDNIGHT	Movie	Lighting Director	Demetri Portrelli
EVERYTHING IS GOING TO BE GREAT	Feature	Gaffer	Mark Wolf
WOLF	Pilot	Gaffer	Pierre Gill
CROSS	Series	2nd Unit Gaffer	Fraser Brown/ Brendan Steacy
ACCUSED	Series	Gaffer	Jeremy Benning
GOOD SAM S1	Series	Gaffer/LD	Mike McMurray / Kristin Fieldhouse
ZOMBIES 3	Movie	Gaffer/LD	Christian Herrera
EXPANSE S6	Series	Gaffer	Jeremy Benning
SPIN	MOW	Gaffer	Jeremy Benning
EXPANSE S5	Series	Location Rigger Gaffer	Jeremy Benning
SUITS S9	Series	Co-Gaffer	Bill Klayer
SUITS S8	Series	Co-Gaffer / Best Boy	Bill Klayer
PLAYING DEAD	Pilot	Co-Gaffer	Adam Silver

AMERICAN GIRL - ALBERTA	MOW	Gaffer	Jon Joffin
THE YEAR DOLLY PARTON WAS MY MOM	Feature	Gaffer	Claudine Sauve
ROAD NOT TAKEN	MOW	Gaffer	Paul Suderman
HOUSE PARTY	Pilot	Gaffer	Paul Suderman
ELIJAH	MOW	Dolly Grip	Mike Marshall
BLUE STATE	Indie Feature	Dolly Grip	Phil Parmet
THE ASSASINATION OF JESSE JAMES (WPG)	Feature	Rigging Gaffer	Rodger Deakins
THREE'S COMPANY	MOW	Gaffer	Brian Peterson
TORNADO WARNING	MOW	Gaffer	Barry Gravel
CHRISTMAS RUSH	MOW	Gaffer	Michael Goi
FEAR X	Feature	Gaffer	Larry Smith
SEASON ON THE BRINK	MOW	Gaffer	Claudio Chea
THE NATURE OF NICHOLAS	Indie Feature	Gaffer	Brian Rougeau
JOHNSON COUNTY WAR	Mini Series	Gaffer	Douglas Milsome
ANOTHER DAY	MOW	Gaffer	Gavin Smith
ROBIN COOK'S ACCEPTABLE RISK	MOW	Gaffer	Eyal Gordin
WISHMASTER IV	Feature	Gaffer	Curtis Peterson
WISHMASTER III	Feature	Gaffer	Curtis Peterson
I WAS MADE TO LOVE HER	Feature	Rigging Gaffer	Richard Crudo
THE ADVENTURES OF SHIRLEY HOLMES S4	Series	Gaffer	Les Erskine
EARTH FINAL CONFLICT S4	Series	Rigging Gaffer	David Moxness

HIDE AND SEEK	Feature	Gaffer	
THE CRIMSON CODE	Feature	Gaffer	Ian Elkin
DREAM HOUSE	MOW	Gaffer	Malcolm Cross
MY FATHER'S SHADOW	MOW	Rigging Gaffer	Scotty Allen
WHEN TRUMPETS FADE	MOW	Gaffer	Tom Burnstyn
EXISTENZ	Feature	Rigging Gaffer	Peter Suschitski
TRUCKS	MOW	Gaffer	Rob Draper
T-REX: BACK TO THE CRETACEOUS	3-D Imax	Gaffer	Noel Archembault
CLOCKWORK	Feature	Gaffer	
HOUSEGUESTS	3-D Imax	Gaffer	Ric Sarin
NOTHING SACRED	Series Pilot	Rigging Gaffer	
PRINCE STREET	MOW	Rigging Gaffer	
THE LONG KISS GOODNIGHT	Feature	Best Boy Rigging	Guillermo Narvarro
THE REAL BLOND	Feature	Rigging Gaffer	Frank Prinzi
CRASH	Feature	Best Boy Lighting	Peter Suschitski
KISSINGER & NIXON	MOW	Best Boy Lighting	Rene Ohashi
MARRETTE IN ECSTASY	Feature	Rigging Gaffer	Paul Sarossy
WHALES	Imax	Gaffer	
FRIENDS AT LAST	MOW	Rigging Gaffer	