## STEVE MORRISSON

GAFFER

## 647-444-5455 stevemorrisson@gmail.com

With over three decades in the film and television industry, I'm proud to have had the opportunity to work as a gaffer on a variety of exciting projects. While I have a wealth of experience and knowledge, I approach each new project with a fresh perspective and a willingness to learn. I hope that this list of credits gives you a sense of my background and the types of projects I've been fortunate enough to be a part of.

Thank you for considering me for your next production.

## **Memberships & Affiliations**

IATSE 667, IATSE 873, IATSE 856, International Cinema Lighting Society

| Show:                           | Туре:   | Position:              | DOP:  |
|---------------------------------|---------|------------------------|---|
| SNOWFLAKES / ADULTS S1          | Series  | Gaffer                 | Charlie Gruet IA600 / Rudi<br>Blahacek IA667  |
| FUBAR S2                        | Series  | Gaffer                 | Mike McMurray CSC /<br>Jimmy Lindsey ASC      |
| CHASING MIDNIGHT                | Movie   | Lighting Director      | Demetri Portrelli IA667                       |
| EVERYTHING IS GOING TO BE GREAT | Feature | Gaffer                 | Mark Wolf BSC                                 |
| WOLF                            | Pilot   | Gaffer                 | Pierre Gill ASC CSC                           |
| CROSS                           | Series  | 2nd Unit Gaffer        | Fraser Brown/ Brendan<br>Steacy ASC CSC       |
| ACCUSED                         | Series  | Gaffer                 | Jeremy Benning ASC CSC                        |
| GOOD SAM S1                     | Series  | Gaffer/LD              | Mike McMurray CSC /<br>Kristin Fieldhouse CSC |
| ZOMBIES 3                       | Movie   | Gaffer/LD              | Christian Herrera CRSC                        |
| EXPANSE S6                      | Series  | Gaffer                 | Jeremy Benning ASC CSC                        |
| SPIN                            | MOW     | Gaffer                 | Jeremy Benning ASC CSC                        |
| EXPANSE S5                      | Series  | Location Rigger Gaffer | Jeremy Benning ASC CSC                        |
| SUITS S9                        | Series  | Co-Gaffer              | Bill Klayer IA600                             |

| SUITS S8                              | Series        | Co-Gaffer / Best Boy | Bill Klayer IA600   |
|---------------------------------------|---------------|----------------------|---------------------|
| PLAYING DEAD                          | Pilot         | Co-Gaffer            | Adam Silver         |
| AMERICAN GIRL - ALBERTA               | MOW           | Gaffer               | Jon Joffin ASC CSC  |
| THE YEAR DOLLY PARTON WAS MY MOM      | Feature       | Gaffer               | Claudine Sauve CSC  |
| ROAD NOT TAKEN                        | MOW           | Gaffer               | Paul Suderman IA669 |
| HOUSE PARTY                           | Pilot         | Gaffer               | Paul Suderman IA669 |
| ELIJAH                                | MOW           | Dolly Grip           | Mike Marshall CSC   |
| BLUE STATE                            | Indie Feature | Dolly Grip           | Phil Parmet IA600   |
| THE ASSASINATION OF JESSE JAMES (WPG) | Feature       | Rigging Gaffer       | Rodger Deakins ASC  |
| THREE'S COMPANY                       | MOW           | Gaffer               | Brian Peterson CSC  |
| TORNADO WARNING                       | MOW           | Gaffer               | Barry Gravell CSC   |
| CHRISTMAS RUSH                        | MOW           | Gaffer               | Michael Goi ASC     |
| FEAR X                                | Feature       | Gaffer               | Larry Smith BSC     |
| SEASON ON THE BRINK                   | MOW           | Gaffer               | Claudio Chea        |
| THE NATURE OF NICHOLAS                | Indie Feature | Gaffer               | Brian Rougeau       |
| JOHNSON COUNTY WAR                    | Mini Series   | Gaffer               | Douglas Milsome BSC |
| ANOTHER DAY                           | MOW           | Gaffer               | Gavin Smith CSC     |
| ROBIN COOK'S ACCEPTABLE RISK          | MOW           | Gaffer               | Eyal Gordin         |
| WISHMASTER IV                         | Feature       | Gaffer               | Curtis Peterson     |
| WISHMASTER III                        | Feature       | Gaffer               | Curtis Peterson     |
| I WAS MADE TO LOVE HER                | Feature       | Rigging Gaffer       | Richard Crudo ASC   |

| THE ADVENTURES OF SHIRLEY HOLMES S4 | Series       | Gaffer            | Les Erskine CSC          |
|-------------------------------------|--------------|-------------------|--------------------------|
| EARTH FINAL CONFLICT S4             | Series       | Rigging Gaffer    | David Moxness ASC CSC    |
| HIDE AND SEEK                       | Feature      | Gaffer            |                          |
| THE CRIMSON CODE                    | Feature      | Gaffer            | lan Elkin                |
| DREAM HOUSE                         | MOW          | Gaffer            | Malcolm Cross CSC        |
| MY FATHER'S SHADOW                  | MOW          | Rigging Gaffer    | Scotty Allen             |
| WHEN TRUMPETS FADE                  | MOW          | Gaffer            | Tom Burnstyn CSC         |
| EXISTENZ                            | Feature      | Rigging Gaffer    | Peter Suschitski BSC ASC |
| TRUCKS                              | MOW          | Gaffer            | Rob Draper ASC           |
| T-REX: BACK TO THE CRETACEOUS       | 3-D Imax     | Gaffer            | Noel Archembault         |
| CLOCKWORK                           | Feature      | Gaffer            |                          |
| HOUSEGUESTS                         | 3-D Imax     | Gaffer            | Ric Sarin                |
| NOTHING SACRED                      | Series Pilot | Rigging Gaffer    |                          |
| PRINCE STREET                       | MOW          | Rigging Gaffer    |                          |
| THE LONG KISS GOODNIGHT             | Feature      | Best Boy Rigging  | Guillermo Narvarro       |
| THE REAL BLOND                      | Feature      | Rigging Gaffer    | Frank Prinzi             |
| CRASH                               | Feature      | Best Boy Lighting | Peter Suschitski BSC     |
| KISSINGER & NIXON                   | MOW          | Best Boy Lighting | Rene Ohashi CSC          |
| MARRETTE IN ECSTACY                 | Feature      | Rigging Gaffer    | Paul Sarossy CSC         |
| WHALES                              | Imax         | Gaffer            |                          |
| FRIENDS AT LAST                     | MOW          | Rigging Gaffer    |                          |